

JULIAN JACKSON

Born in Richmond, Virginia

Studied painting, printmaking, photography, and performance at Mass. College of Art, Boston, Mass. And Virginia Commonwealth University, Richmond, VA. B.F.A. Virginia Commonwealth University

SELECTED SOLO EXHIBITIONS:

- 2008 Watching Fire; new paintings, Galerie Kaysser, Munich Germany (October, 2008)
- 2007 THE ELEMENTS; new paintings , Kathryn Markel Fine Art, NYC, NY
- 2007 WARMTH IN WINTER; new paintings , Galerie Kaysser, Munich, Germany
- 2006 DRAGONFLY DAY, Kenise Barnes Fine Art, Larchmont, NY
- 2006 THE APPARENT STILLNESS OF SMALL SPACES; new paintings , Kathryn Markel Fine Art, NYC, NY
- 2003 NEW PAINTINGS, Kenise Barnes Fine Art, Larchmont, NY
- CIRCLE'S EXTENT: an installation at Oberfalzer Kunsterhaus, Schwandorf, Germany
- RIPPLES: an installation at Soaring Gardens, Wyalusing, PA
- 2002 NEW PAINTINGS, DUMBO Art Under the Bridge Festival, Brooklyn NY
- 2000 SPEED OF LIGHT, Cooper Classics Gallery, NYC
- NEW PAINTINGS, D.U.M.B.O Arts Festival, Brooklyn, NY
- 1999 NEW PAINTINGS, D.U.M.B.O Arts Festival, Brooklyn, NY
- 1998 SPIRIT LIGHTS (for my father, for Tom Cora):Performance and Studio Exhibition, The MacDowell Colony, Peterborough, NH
- WORK, a mini retrospective, D.U.M.B.O. Arts Festival, Brooklyn, NY
- 1997 LIBRARY: an installation, Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 1995 NEW PAINTINGS, Virginia Center for the Creative Arts, Mt. San Angelo, VA

SELECTED GROUP EXHIBITIONS:

- 2009 BERLIN - NEW YORK ; 4 POSITIONS IN CONTEMPORARY PAINTING, Galerie Parterre, Berlin, Germany
- 2008 AMERICAN ABSTRACT ARTISTS annual, The Painting Center, NYC, NY
- CONVERSATIONS IN PAINT, Jeanie Tengelsen Gallery, Dix Hills, NY
- KUF/MOLD 2, Jan Kolle Gallery, Ghent, Belgium
- 2007 4. BERLINER KUNST SALON, with Galerie Kaysser, Berlin Germany (catalog)
- Galerie Kaysser, @ Tease Art Fair, Cologne, Germany (catalog)
- KUF/MOLD, curated by Suzan Batu and Bill Doherty, Grand Bazaar Gallery in the Old Bedesten, in conjunction with the Istanbul Biennial, Istanbul, Turkey (catalog)
- BAMart Benefit, Brooklyn Academy of Music, Brooklyn, NY
- CONTINUUM 70, AMERICAN ABSTRACT ARTISTS, St. Peter's College, Jersey City, New Jersey
- RED DOT, MIAMI with Kathryn Markel Fine Arts, Miami, FL
- VALENTINE, AG Gallery, Williamsburg Brooklyn, NY
- 2006 THROUGH THE LOOKING GLASS, Haus der Kunst. Munich, Germany
- 2005 COLOR THEORY, Schweinfurth Memorial Art Center, Auburn, NY
- PURE PAINT, Henry Greg Gallery, DUMBO Brooklyn, NY
- IDEAL: SELECTIONS FROM AMERICAN ABSTRACT ARTISTS, metaphor contemporary art, Brooklyn, NY
- OPTICAL SIMULATIONS, Yellowbird Art Space, Newburgh, NY
- AAF Contemporary Art Fair, Kenise Barnes Fine Art, Hudson Piers, NYC, NY
- 2004 BALANCING ACT, Abrons Art Center, Henry Street Settlement, NYC, NY
- AAF Contemporary Art Fair, Kenise Barnes Fine Art, Hudson Piers, NYC, NY
- NATURE ABSTRACTED, The Painting Center, NYC, NY
- PIEROGi A GO-GO, tenth anniversary pinewood derby, Pierogi, Brooklyn, NY
- KENTLER BENEFIT, Kentler International Drawing Center, Brooklyn, NY
- DUMBO ART CENTER BENEFIT, Dumbo Art Center, Brooklyn, NY
- 2003 ABSTRACT NEW YORK, Klein Gallery, Philadelphia, PA
- ESTATE 2003, from the Narrative to the Minimal , Holzpavilion, Mirabellgarten, Salzburg, Austria
- SAFIR INTERNATIONAL, Triest, Italy
- KENTLER BENEFIT, Kentler International Drawing Center, Brooklyn, NY
- PAPER 2003, Metaphor Contemporary Art, Brooklyn, NY

- 2002 +LIFE, M% Gallery, Cleveland, Ohio
 LESS THAN ONE, Kenise Barnes Fine Art, Larchmont, NY
 BEAUTY, Exhibit A, Soho, NYC, NY
 MUTATIONS, Mastel+Mastel Gallery, Dumbo, Brooklyn, NY
- 2002 AMERICAN ABSTRACT ARTISTS, Martin Art Gallery, Muhlenberg College, Allentown PA
 REARRANGED, Barbara Greene Fine Art, Chelsea, NYC, NY
 ON THE WATERFRONT, curated by Frantiska & Tim Gilman-Sevcik/ Flash Art, Borough Hall, Brooklyn, NY
 PIER SHOW 10, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
 WORKS ON PAPER, Kentler International Drawing Center, Brooklyn, NY
 AFFORDABLE ART FAIR- NYC, Kenise Barnes Fine Art, Hudson Piers, NYC, NY
- 2001 AQUA MARINE, Kenise Barnes Fine Art, Larchmont, NY
 COLOR AID, Metaphor Contemporary Art, Brooklyn, NY
 NEW PAINTINGS, D.U.M.B.O Arts Festival, Brooklyn, NY
 PIER SHOW 9, Brooklyn Waterfront Artists Coalition, Brooklyn NY
 NATURE REVISITED, Kenise Barnes Fine Art, Larchmont, NY
 WORKS ON PAPER, Kentler International Drawing Center, Brooklyn, NY
 NATIONAL SMALL WORKS EXHIBITION, Selected by David Bietzel, Schoharie County Arts Council
 SPECTRA, Installation & Paintings, Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 2000 THE SPIRITUAL IN ART, Islip Art Museum, East Islip, NY
 Paintings prominently featured in Chaikin Films production ,”BIG EDEN”, Berlin
 Film Festival, U.S. premiere L.A. Independent Film Festival, NY New Film Festival
 Inaugural Exhibition; ARTADVOCATE.COM , NYC
 SPRING STUDIO TOUR sponsored by Dumbo Direct, Brooklyn, NY
 PIER SHOW 8, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
 SMALL WORKS ON PAPER, Kentler International Drawing Space, Brooklyn, NY
 NEW PAINTINGS, D.U.M.B.O Arts Festival, Brooklyn, NY
 BURN CENTER FOUNDATION BENEFIT, Fire Museum, NYC
- 1999 OUTER BOROUGHES, White Columns, NYC, NY
 FOUR PAINTERS, Virginia Center for the Creative Arts, Mt. San Angelo, VA
 Paintings featured in Universal Pictures production, “THE BEST MAN”
 NEW PAINTINGS, Dumbo Arts Festival, Brooklyn, NY
- 1997 PIER SHOW 5, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
 Atrium Gallery, New York Methodist Hospital, Brooklyn, NY
 Kentler International Drawing Space, Brooklyn, NY
 Park Slope Open Studio Tour, Brooklyn, NY
 Set Design for “B/side” a film by Abigail Child (Included in the Whitney Biennial)
- 1996 GLOBAL FAX; Mail Art Exhibit, Memphis College of Art, Memphis, TN
- 1995 O.I.A. Salon, Organization for Independent Artists, NYC, NY
- 1992 ART AROUND THE PARK; mural project, Tompkins Square Park, NYC, NY
- 1991 O.I.A. Salon, Organization for Independent Artists, NYC, NY
- 1990 ORNAMENTAL ABSTRACTION, SOHO Center for Visual Arts, NYC, NY
 FAITH IN THE FIN DE SIECLE, MMC Gallery, NYC, NY

FELLOWSHIPS AND AWARDS:

- 2008 Visiting Artist; Oberfalzer Kunstlerhaus, Schwandorf, Germany
- 2004 Printmaking Grant, Silicon Gallery Fine Art Prints, Philadelphia PA
- 2003 Visiting Artist; Oberfalzer Kunstlerhaus, Schwandorf, Germany
 Fellowship; Soaring Gardens Artist Retreat, Wyalusing, PA
- 2001 Fellowship; Virginia Center for the Creative Arts, Mt. San Angelo, VA
 Fellowship; Soaring Gardens Artists Retreat, Wyalusing, PA
- 2000 Fellowship; Millay Colony, Austerlitz, NY
 Awarded Membership; American Abstract Artists
- 1999 Fellowship; Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 1998 Fellowship; MacDowell Colony, Peterborough, NH
- 1997 Fellowship; Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 1995 Fellowship; Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 1990 Fellowship; Pallenville Interarts, Pallenville, NY

SELECTED BIBLIOGRAPHY:

"Light Is The Subject" text by Lilly Wei, brochure for Julian Jackson; The Elements at Kathryn Markel Fine Art, September 2007
Artist2Artist; Julian Jackson/ReneLynch, interview with Leah Oates, NYARTS Magazine, VOLUME 12, NO. 9/10, 2007
review: Optical Simulations, Yellow Bird Art Space, Newburgh, NY NYARTS Magazine October, 2005
review: Optical Simulations, Yellow Bird Art Space, Newburgh, NY Chronogram October, 2005
Feature interview: www.abartonline.com, April, 2005 interview conducted by Joe Valentini
"Nature Abstracted", The New York Sun, December 9, 2004, by Maureen Mullarkey
"Balancing Act", The New York Times, February 20, 2004, by Ken Johnson
"New York Abstracts Energetic with Color", front page photo & review, Philadelphia Inquirer, by Miriam Seidel, Dec, 12, 2003
"Kunst und Kunstlers International" MittelBayerische Zeitung, article with photo, July 16,2003, by Harald Raab
"Abstract Dilemmas" American Abstract Artists, Martin Art Gallery, Muhlenberg College, Allentown PA, 2002, catalogue
"Blurring the Lines", by Kelly Crow, interview and photograph, The New York Times, April 24, 2002
"Forget Soho, Now it's Dumbo", by Blake Gopnik, interview and photo, TheWashington Post, Sept 4, 2002 pgs.C1 & C4
"Color Aid at Metaphor", review for New York Arts, Dec., 2001, Joseph Karoly
"Spiritual in Art", review, New York Times, Nov.5, 2000 by Helen Harrison
"Virginia Artists in New York", by Morris Yarowsky, Arts in Virginia, volume 23

SELECTED COLLECTIONS:

Dana Farber Cancer Center, Boston, MA
Ritz Carlton Hotels, Palm Springs, CA
KPMG International
White and Case LLC
The Sundance Corporation, NYC, NY
Swiss Re Capital Bank, NYC, NY
Capitol One Bank
Citibank , NYC, NY
Cantor, Fitzgerald Inc., NYC, NY
Wildchild Studios, NYC, NY
Maruca Designs, INC., Boulder, CO
Nordstrom, Seattle, WA
Winston & Strawn LLP
Pat Steir, NYC, NY
and numerous private collections.